

At Dussindale we recognise that as well as being a subject in its own right, English provides children access to the whole curriculum and is essential to success in primary school and beyond. Learning to read is a complex process involving the many strands of word reading and comprehension. Children learn the phonic code, blending segmenting and phonemic manipulation through strong phonic teaching delivered using the **Sounds Write** synthetic phonics scheme. The reading Curriculum is delivered daily and covers a balance of narrative, non-fiction and poetry text types. Underpinning the planning and delivery of our reading Curriculum are the key principles of **Talk for Reading** (Pie Corbett).

Learning to Read: EYFS

Through high quality systematic synthetic phonics teaching, children in EYFS will learn to:

- say a sound for each letter in the alphabet and at least 10 digraphs.
- read words consistent with their phonic knowledge by sound-blending.
- read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Reading to Read: EYFS

Through high quality book talk, guided reading and continuous provision, children in EYFS will learn to:

- demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- anticipate – where appropriate – key events in stories;
- use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

Learning to Read: Year 1

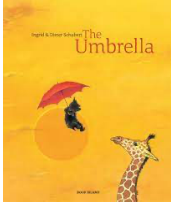
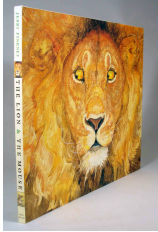
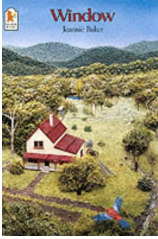

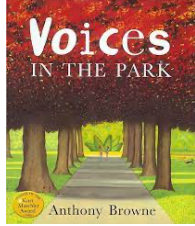


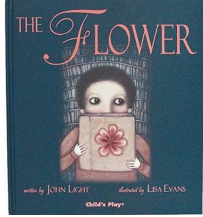


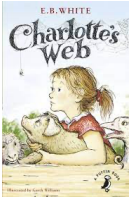
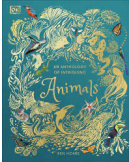



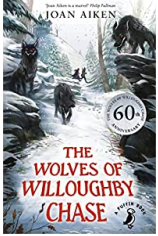
Through high quality systematic synthetic phonics teaching and guided reading, children in Yr 1 will learn to:

- read words by blending phonemes from the initial and extended code.
- read common exception words and polysyllabic words.
- read phonically-decodable books aloud accurately.
- re-read these books to build up their fluency and confidence in word reading.

Reading to Read; Year 1

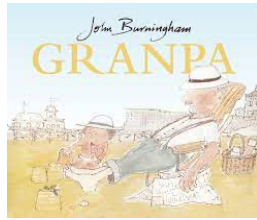
Children in year 1 will study a wide range of picture books and poems. Using high quality book talk as part of the Talk for Reading process children will learn to:

- Sequence events
- Retrieval skills
- Make predictions
- Make inferences
- Develop the breadth and depth of their vocabulary.

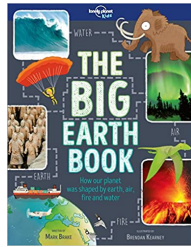
	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<u>Introductory Texts</u>	<p>Picture Book Unit: The Umbrella Ingrid Schubert</p>  <p>Independent Application using The Lion and the Mouse Jerry Pinkney</p> 	<p>Picture Book Unit: Window Jeanie Baker</p>  <p>Independent Application using; Belonging Jeanie Baker:</p> 	<p>Picture Book Unit: Voices in the Park Anthony Browne</p>  <p>Independent Application using;</p>  <p>Hansel and Gretel Anthony Browne</p>	<p>Picture Book Unit: The Promise by Nicola Davies</p>  <p>Independent Application Unit Using: The Flower by John Light</p> 	<p>Picture Book Unit: The Invention of Hugo Cabret by Brian Selznick</p>  <p>Independent application using a different extract from Hugo Cabret)</p>
<u>Archaic texts</u>	<p>Fiction: The Frog and The Prince by The Brothers Grimm</p>  <p>Non-Fiction: Frog Anthology of Intriguing Animals P194 How to make your Garden Frog Friendly Guardian article Poetry The Frog: Hilaire Belloc</p>	<p>Fiction Charlotte's Web by E.B.White</p>  <p>Non-Fiction: Anthology of Intriguing animals -Spider</p>  <p>Poetry How doth the little crocodile Lewis Carroll</p>	<p>Fiction Five Children and It Edith Nesbit</p>  <p>Non-fiction Elves In Arthur Spiderwick's Guide</p>  <p>Poetry From a Railway Carriage Robert Louis Stevenson</p>	<p>Fiction Tom's Midnight Garden-Philippa Pearce</p>  <p>Non-fiction Preserving the Rainforests Poetry Fog Carl Sandburg</p>	<p>Fiction The Wolves of Willoughby Chase Joan Aiken</p>  <p>Non-fiction The Channel Tunnel Poetry His Nine Sympathies Carol Ann Duffy</p>

Non-Linear Time Sequences

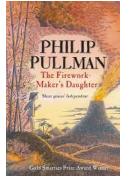
Fiction:
Grandpa by John Burningham



Non Fiction:
Out of Africa-The Big Earth Book



Fiction:
The Firework Maker's Daughter-Philip Pullman



Non-Fiction
Gunpowder and Fireworks

Fiction
The Midnight Fox-Betsy Byars



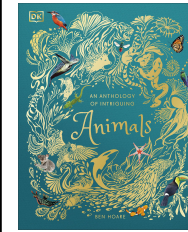
Non-Fiction
The Wonder of Trees-Nicola Davies



Fiction
An Eagle in the Snow-Michael Morpurgo



Non-fiction
Owl
Anthology of Intriguing Animals



Fiction
Holes-Louis Sachar

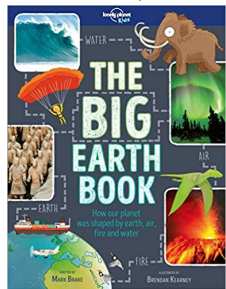


Non-fiction
Benedict Allen
In Great Adventurers
Alistair Humphrey



Non-Linear Time Sequences

Non Fiction:
Out of Africa-The Big Earth Book (continued)



Poetry:
My Grandpa
Kenn Nesbitt

Non-Fiction
Gunpowder and Fireworks (cont)

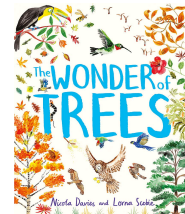
They rise like sudden fiery flowers
That burst upon the night,
Then fall to earth in burning showers
Of crimson, blue and white.

Like buds too wonderful to name,
Each miracle unfolds
And Catherine Wheels begin to flame
Like whirling marigolds.

Rockets and Roman Candles make
An orchard of the sky,
Where magic trees their petals shake
Upon each gazing eye.

Poetry
Fireworks James Reeves

Non-Fiction
The Wonder of Trees-Nicola Davies (continued)



Poetry
Moonlit Apples
John Drinkwater


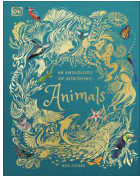


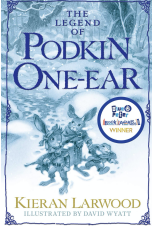
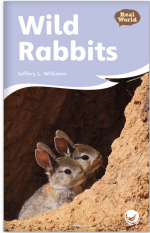
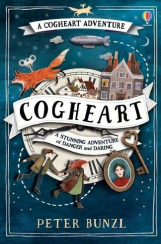
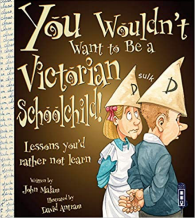


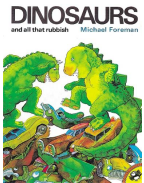






Non-Fiction
The Second World War The Curriculum Companion: History
Bone and Quigley
Poetry
In Flanders Field
John McCrae



Non-fiction
Benedict Allen
In Great Adventurers
Alistair Humphreys (continued)



Poetry
The Way Through the Woods
Rudyard Kipling

<p><u>Complexity of the Narrator</u></p>	<p>Fiction: Fantastic Mr Fox-Roald Dahl</p>  <p>Non-Fiction Fox Anthology of Intriguing animals P132 Fox factsheet</p>  <p>Poetry Colour Christina Rossetti</p>	<p>Fiction The Witches-Roald Dahl</p>  <p>Non-Fiction Witches-Colin Hawkins</p>  <p>Poetry The Witch Mary Elizabeth Coleridge</p>	<p>Fiction The Legend of Podkin One-Ear Keiran Larwood</p>  <p>Non-fiction Wild Rabbits</p>  <p>Poetry Rabbit in Mixer Survives Roger McGough</p>	<p>Fiction Cogheart-Peter Bunzl</p>  <p>Non-fiction You Wouldn't want to be a Victorian Child John Malam</p>  <p>Poetry The Door Miroslav Holub</p>	<p>Fiction Wonder R. J. Palacio</p>  <p>Non-Fiction Great Adventurers: Alistair Humphreys</p>  <p>Poetry Lyrical content of songs:Paloma Faith Jessie J</p>
<p><u>Complexity of the Plot</u></p>	<p>Fiction: Dinosaurs and all That Rubbish: Michael Foreman</p>  <p>Non-Fiction: Neil Armstrong The Curriculum Companion: History Bone and Quigley Dinosaurs in the Air The Big Earth Book</p> <p>Poetry Hurt no living thing Christina Rossetti</p>	<p>Fiction The Mousehole Cat Antonia Barber</p>  <p>Non-Fiction The Sphinx Cat</p> <p>Poetry The Kraken Alfred Lord Tennyson</p>	<p>Fiction The Iron Man-Ted Hughes</p>  <p>Non-fiction The Iron Age Bone and Quigley</p> <p>Poetry A Kid in my Class Collection by Rachel Rooney</p>	<p>Fiction Skellig -David Almond</p>  <p>Non-fiction Griffins-In Arthur Spiderwick's Field Guide</p>  <p>Poetry Silver Walter de la Mare</p>	<p>Fiction The Girl of Ink and Stars Kiran Millwood Hargrave</p>  <p>Non-Fiction Shackleton's Journey William Grill</p>  <p>Poetry The Listeners Walter de la Mar</p>

