

READING DEVELOPMENT CURRICULUM

Y2	TERM 1 INTRODUCTORY TEXTS	TERM 2 ARCHAIC TEXTS	TERM 3 & 4 NON-LINEAR TIME SEQUENCES	TERM 5 COMPLEXITY OF THE NARRATOR	TERM 6 COMPLEXITY OF PLOT
	<p><i>The Umbrella</i> Ingrid Schubert</p> <p>(Independent application using <i>The Lion and the Mouse</i> Jerry Pinkney)</p>	<p><u>Fiction</u> <i>The Frog Prince</i> Brothers Grimm</p> <p><u>Non-fiction</u> <i>Frog</i> Anthology of Intriguing Animals P194 <i>How to make your Garden Frog</i> <i>Friendly</i> Guardian article</p> <p><u>Poetry</u> <i>The Frog</i> Hilaire Belloc</p>	<p><u>Fiction</u> <i>Granpa</i> John Burningham</p> <p><u>Non-fiction</u> <i>Out of Africa</i> The Big Earth Book P56/57</p> <p><u>Poetry</u> <i>My Grandpa</i> Kenn Nesbitt</p>	<p><u>Fiction</u> <i>Fantastic Mr Fox</i> Roald Dahl</p> <p><u>Non-fiction</u> <i>Fox</i> Anthology of Intriguing Animals P132 <i>Fox</i> factsheet</p> <p><u>Poetry</u> <i>Colour</i> Christina Rossetti</p>	<p><u>Fiction</u> <i>Dinosaurs and all that rubbish</i> Michael Foreman</p> <p><u>Non-fiction</u> <i>Neil Armstrong</i> P60 The Curriculum Companion: History Bone and Quigley <i>Dinosaurs in the Air</i> The Big Earth Book P82/83</p> <p><u>Poetry</u> <i>Hurt No Living Thing</i> Christina Rossetti</p>

Y3	TERM 1 INTRODUCTORY TEXTS	TERM 2 ARCHAIC TEXTS	TERM 3 & 4 NON-LINEAR TIME SEQUENCES	TERM 5 COMPLEXITY OF THE NARRATOR	TERM 6 COMPLEXITY OF PLOT
	<p><i>Window</i> Jeannie Baker</p> <p>(Independent application using <i>Belonging</i> – Jeannie Baker)</p>	<p><u>Fiction</u> <i>Charlotte’s Web</i> E. B. White</p> <p><u>Non-fiction</u> <i>Spider</i> Anthology of Intriguing Animals P210 <i>The Black Widow Spider</i></p> <p><u>Poetry</u> <i>How doth the little crocodile</i> Lewis Carroll</p>	<p><u>Fiction</u> <i>The Firework Maker’s Daughter</i> Phillip Pullman</p> <p><u>Non-fiction</u> <i>Gunpowder and Fireworks</i> The Big Earth Book P150/152 <i>The Gunpowder Plot</i> P72 The Curriculum Companion: History Bone and Quigley</p> <p><u>Poetry</u> <i>Fireworks</i> James Reeves in A Poem for Everyday of the Year</p>	<p><u>Fiction</u> <i>The Witches</i> Roald Dahl</p> <p><u>Non-fiction</u> <i>Witches</i> Colin Hawkins</p> <p><u>Poetry</u> <i>The Witch</i> Mary Elizabeth Coleridge</p>	<p><u>Fiction</u> <i>The Mousehole Cat</i> Antonia Barber</p> <p><u>Non-fiction</u> <i>The Sphynx Cat</i></p> <p><u>Poetry</u> <i>The Kraken</i> Alfred Lord Tennyson</p>

Y4	TERM 1 INTRODUCTORY TEXTS	TERM 2 ARCHAIC TEXTS	TERM 3 & 4 NON-LINEAR TIME SEQUENCES	TERM 5 COMPLEXITY OF THE NARRATOR	TERM 6 COMPLEXITY OF PLOT
	<p><i>Voices in the Park</i> Anthony Browne</p> <p>(Independent application using <i>Hansel and Gretel</i> – Anthony Browne)</p>	<p><u>Fiction</u> <i>Five Children and It</i> Edith Nesbit</p> <p><u>Non-fiction</u> <i>Elves</i> In Arthur Spiderwick’s Field Guide to the Fantastical World Around You p39</p> <p><u>Poetry</u> <i>From a Railway Carriage</i> Robert Louis Stevenson</p>	<p><u>Fiction</u> <i>The Midnight Fox</i> Betsy Byars</p> <p><u>Non-fiction</u> <i>Temperate Woodlands</i> in <i>The Wonder of Trees</i> Nicola Davies & Lorna Scobie</p> <p><u>Poetry</u> <i>Moonlit Apples</i> John Drinkwater</p>	<p><u>Fiction</u> <i>The Legend of Podkin One-Ear</i> Keiran Larwood</p> <p><u>Non-fiction</u> <i>Wild Rabbits</i></p> <p><u>Poetry</u> <i>Rabbit in Mixer Survives</i> Roger McGough</p>	<p><u>Fiction</u> <i>The Iron Man</i> Ted Hughes</p> <p><u>Non-fiction</u> <i>The Iron Age/Iron Age Tools and Weapons</i> p103 <i>The Curriculum Companion: History</i> Bone and Quigley</p> <p><u>Poetry</u> <i>A Kid in my Class</i> Collection by Rachel Rooney</p>

Y5	TERM 1 INTRODUCTORY TEXTS	TERM 2 ARCHAIC TEXTS	TERM 3 & 4 NON-LINEAR TIME SEQUENCES	TERM 5 COMPLEXITY OF THE NARRATOR	TERM 6 COMPLEXITY OF PLOT
	<p><i>The Promise</i> Nicola Davies</p> <p>(Independent application using <i>The Flower</i> – John Light)</p>	<p><u>Fiction</u> <i>Tom’s Midnight Garden</i> Philippa Pearce <u>Non-fiction</u> <i>Preserving the Rainforests</i> <u>Poetry</u> <i>Fog</i> Carl Sandburg</p>	<p><u>Fiction</u> <i>An Eagle in the Snow</i> Michael Morpurgo <u>Non-fiction</u> <i>Owl</i> Anthology of Intriguing Animals P128 <i>The Second World War / The Second World War – Impact</i> P162 & 164 The Curriculum Companion: History Bone and Quigley <u>Poetry</u> <i>In Flanders Field</i> John McCrae</p>	<p><u>Fiction</u> <i>Cogheart</i> Peter Bunzl <u>Non-fiction</u> <i>You Wouldn’t want to be a Victorian Child</i> John Malam <i>The Victorians – innovation and industry</i> p159 The Curriculum Companion: History Bone and Quigley <u>Poetry</u> <i>The Door</i> Miroslav Holub</p>	<p><u>Fiction</u> <i>Skellig</i> David Almond <u>Non-fiction</u> <i>Griffins</i> In Arthur Spiderwick’s Field Guide to the Fantastical World Around You p98-101 <u>Poetry</u> <i>Silver</i> Walter de la Mare</p>

Y6	TERM 1 INTRODUCTORY TEXTS	TERM 2 ARCHAIC TEXTS	TERM 3 & 4 NON-LINEAR TIME SEQUENCES	TERM 5 COMPLEXITY OF THE NARRATOR	TERM 6 COMPLEXITY OF PLOT
	<p><i>The Invention of Hugo Cabret</i></p> <p>Brian Selznick</p> <p>(Independent application using a different extract from Hugo Cabret)</p>	<p><u>Fiction</u> <i>The Wolves of Willoughby Chase</i> Joan Aitken</p> <p><u>Non-fiction</u> <i>The Channel Tunnel</i></p> <p><u>Poetry</u> <i>His Nine Sympathies</i> Carol Ann Duffy</p>	<p><u>Fiction</u> <i>Holes</i> Louis Sachar</p> <p><u>Non-fiction</u> <i>Benedict Allen</i> In <i>Great Adventurers</i></p> <p>Alistair Humphreys</p> <p><u>Poetry</u> <i>The Way Through the Woods</i> Rudyard Kipling</p>	<p><u>Fiction</u> <i>Wonder</i> R. J. Palacio</p> <p><u>Non-fiction</u> <i>Great Adventurers: Rick Hansen p22</i> Alistair Humphreys</p> <p><u>Poetry</u> Lyrical content of songs: <i>Make Your Own Kind of Music</i> – Paloma Faith <i>Who You Are</i> – Jessie J</p>	<p><u>Fiction</u> <i>The Girl of Ink and Stars</i> Kiran Millwood Hargrave</p> <p><u>Non-fiction</u> <i>Shackleton's Journey</i> William Grill</p> <p><u>Poetry</u> <i>The Listeners</i> Walter de la Mare</p>